

# Table of Contents

List of illustrations	vii	Sources	
		Librettos	xxviii
		Scores	xxviii
<b>INTRODUCTION</b>			
The composer: Jean-Philippe Rameau		Characters and plot	
Biography	ix	Summary of the plot	xxx
His operatic output and its historical significance	xi	Tessituras of characters	xxxi
List of operas	xii		
		Bibliography	xxxii
		Abbreviations	xxxiii
<i>Les Paladins</i> , comédie-ballet			
The librettist	xvii	<b>THE LIBRETTO</b> in facsimile	lv
The libretto	xvii	<b>THE SCORE</b> in facsimile	lxxi
Origins and place of <i>Les Paladins</i> in the work of Rameau	xix		
Première and revivals	xxii		
The soloists		<b>APPENDIX</b>	
The singers	xxiv	Original <i>ouverture</i> , with the original opening of act I, scene 1 (from Pn Rés. Vm <sup>2</sup> 120)	293
The dancers	xxv		
The chorus	xxvi	A note about the editors	300
The orchestra	xxvi		
Stage design and costumes	xxvii		