

# Contents

Preface	vii
Introduction	ix
Chapter 1. Debussy and the Symphonic Principle	1
Chapter 2. Aural Images: Debussy's Recycling	24
Chapter 3. From <i>l'Enfant prodigue</i> to <i>La Damoiselle Éluë</i>	66
Chapter 4. <i>Nuages</i> and Reduced Tonality	96
Chapter 5. "The Keel Row," <i>Gigues</i> and Bifocal Tonality	126
Chapter 6. Symphonic Tonality in <i>La mer</i>	144
Chapter 7. The <i>Danses sacrée et profane</i> : Whole-tone and Modal Mapping	161
Chapter 8. Debussy and Ravel: How To Tell Them Apart	179
*****	
Appendix I. Text of <i>The Blessèd Damozel</i>	201
Appendix II. Score of <i>Rondel chinois</i>	205
Bibliography	209
Index of Examples	216
General Index	219