## CONTENTS

### I INTRODUCTION

#### II EXPRESSION

2. William Rothstein, “Circular Motion in Chopin’s Late B-major Nocturne (Op. 62, No. 1)” 19

### III THEORY

5. Joel Lester, “Prolongational and Hierarchical Structures in 18th-Century Theory” 55
6. Wayne Petty, “Thoughts on Schenker’s Treatment of Diminution and Repetition in Part III of Free Composition, and its Implications for Analysis” 73
7. Hedi Siegel, “Looking at the Urlinie” 79

### IV STYLE

8. Steve Larson, “Rhythmic Displacement in the Music of Bill Evans” 103

### V WORDS AND MUSIC

12. Lauri Suurpää, “Schumann’s ‘Das ist ein Flöten und Geigen’: Conflicts between Local and Global Perspectives” 173
14. Timothy Jackson, “Hinauf strebt’s: Song Study with Carl Schachter” 191
15. Frank Samarotto, “Intimate Immensity in Schubert’s The Shepherd on the Rock” 203
VI  FORM


19. Deborah Kessler, “Motive And Motivation in Schubert’s Three-Key Expositions” 259

VII  TRIBUTES AND REFLECTIONS 277

VIII  BIBLIOGRAPHY OF CARL SCHACHTER’S WRITINGS 289