Contents

Frontispiece ii
Preface ix
Acknowledgments xiii
Abbreviations xv

Chapter 1: Violin Concerto in D major, Op.61
Background 1
Unifying Elements Throughout the Concerto 9
First Movement: Allegro ma non troppo 13
Second Movement: Larghetto 39
Third Movement: Rondo 50
The Sketches 70
The Original Sources: the Autograph 72
The Piano Arrangement (Op. 61a) 80
List of Editions 84

Chapter 2: Piano Sonata in D major, Op. 10, No. 3
Background 86
First Movement, Presto 100
The Sketches for Op. 10, No.3 118
Sketches for the First Movement 120
Second Movement: Largo e mesto 127
Sketches for the Second Movement 149
Third Movement: Menuetto-Trio, Allegro 154
Trio 157
Sketches for the Third Movement 159
Fourth Movement: Rondo, Allegro 161
Sketches for the Fourth Movement 179
Integration of the Cycle 181
List of Editions 183
Chapter 3: Violin Sonata in G major, Op. 96
Background 185
First Movement: Allegro moderato 199
Second Movement: Adagio espressivo 222
Third Movement: Scherzo, Allegro 236
Trio 241
Differences in the Draft and Autograph 245
Fourth Movement: Poco Allegretto 247
Three Earlier Versions of the Theme 256

Chapter 4: String Quartet in A minor, Op. 132
Background 285
First movement: Assai sostenuto-Allegro 293
Second Movement: Allegro ma non tanto 317
[Trio] 323
Third Movement: Molto Adagio, Andante 334
Bartók and the “Heiliger Dankgesang” 354
Fourth Movement: Alla marcia, assai vivace 358
Fifth Movement [Recitative] 360
The Instrumental Recitative in Beethoven 363
Sixth Movement: Allegro appassionato 369
Integration of the Cycle and Cyclic Form 386

Selected Bibliography 397
Index of Beethoven’s Works 411
General Index 413