

TABLE OF CONTENTS

Preface	viii
Tabula gratulatoria and List of Former Students	x
Liturgical Music and Ceremony	
<i>New Sources of the Beneventan Exultet</i> Thomas Forrest Kelly	3
<i>Four Motets of Guillaume Du Fay in Context</i> Alejandro Enrique Planchart	13
<i>A Tale of Three Woodcuts:” Modeling of Antico in the Mass Prints of Morales</i> Alison Sanders McFarland	31
Word and Music in the Humanist Era	
<i>An Early Example of the Barzelletta-Frottola</i> James Haar	47
<i>Marriage, Divorce, The Aeneid: Henry VIII, Catherine of Aragon, and a Manuscript of Motets</i> Richard Sherr	65
<i>Poliziano and the Language of Lament from Isaac to Layolle</i> Blake Wilson	85
Ribaldry in High and Low Places	
<i>Lorenzo de’ Medici and the Carnal in the Carnival</i> Leofranc Holford-Strevens	117

<i>Games of Fame: Street Cries, Birdsong, Gossip, and Other Remnants in Renaissance Secular Vocal Music</i>	Susan Forscher Weiss	138
On State in Church and Theater		
<i>An Honest and Virtuous Recreation: Two Theatrical Academies in Seventeenth-Century Venice</i>	Beth Glixon and Jonathan Glixon	163
<i>Theatri intra theatrum or, The Church and the Stage in Seventeenth-Century Rome</i>	Margaret Murata	181
<i>Siena Cathedral and Its Castrati</i>	Colleen Reardon	201
<i>Nancy Storace, Mozart's Susanna</i>	Daniel Hertz	218
Gender, Power, Virtù		
<i>Anna Inglese and Other Women Singers in the Fifteenth Century: Gleanings from the Sforza Archives</i>	Bonnie J. Blackburn	237
<i>Music for Margherita Farnese</i>	Anne MacNeil	253
<i>Class, Gender, Accomplishment: Laura Netzel in Nineteenth-Century Sweden</i>	Katherine Powers	271
Enigmatic Women		
<i>Imitation as Cross-Confessional Appropriation: Revisiting Kenneth Jay Levy's "History of a 16th-Century Chanson"</i>	Jeremy L. Smith	287
<i>Memorial for a Mysterious Matron: The Funeral Cycle for Gaspar de Albertis</i>	Gary Towne	303

- Chère amie, or the Mystery of the Unstamped Postcard*
H. Colin Slim 327

Musical Innovators and Innovations

- Heinrich Isaac and Innovations in Musical Style ca. 1490*
Keith Polk 347

- The Gaglianos: Two Centuries of Violin Making in Naples*
Guido Olivieri 363

- Jesuits and Music—Between the Periphery and the Center: The City
and the Jungle*
T. Frank Kennedy, S.J. 377

- From Santa Barbara to Xanadu: Mildred Couper as West Coast
Ultramodernist*
Kristine K. Forney 387

Mysteries and Secrets Revealed

- Let there be light: Liturgical Manuscripts at Hearst Castle*
Alicia M. Doyle 421

- Solving the Mystery of Francesco Corteccia's Book of Counterpoints*
Frank D'Accone 439

- "Other" Musics in Sixteenth-Century Venice*
Iain Fenlon 459

- You Gotta Play Hurt and Other Reflections on Composers and Their Lot*
Michael Beckerman 473

Preface to the Writings of William F. Prizer

- Nel "bel paese lá dove 'l si suona:" Bill Prizer at Mantua*
Gilberto Scuderi 483

- Biography and Writings of William F. Prizer** 499