

Contents

Acknowledgments	vii
Introduction	ix
I. Part One: Puccini's Musical Techniques	
Chapter 1: Puccini the Progressive?	3
Chapter 2: Hidden harmonies and pitch resources	37
Chapter 3: Motivic elaboration and the MPI	67
II. Part Two: Puccini's Operas	
Chapter 4: An individual voice: traditional and progressive elements in <i>Le villi</i>	99
Chapter 5: The scattered jewels of <i>Edgar</i>	115
Chapter 6: Towards a new country: Form and Deformation in <i>Manon Lescaut</i>	129
Chapter 7: Sfumature: <i>La bohème</i> 's fragmentation and sequential motions	151
Chapter 8: Structural symmetries and reversals in <i>Tosca</i>	169
Chapter 9: <i>Madama Butterfly</i> 's transformations	185
Chapter 10: Rhythms and redemption in <i>La fanciulla del West</i>	201
Chapter 11: <i>La rondine</i> 's Masquerades and Modernisms	223
Chapter 12: Amore, dolore e buonomore: dramatic and musical coherence in <i>Il trittico</i>	243
Chapter 13: Dawn at dusk: Puccini's trademarks in <i>Turandot</i>	265
Appendix: Plot summaries of the operas	289
Select Bibliography	299
Index	319