

# **“Very Good for an American”: Essays on Edward MacDowell**

## CONTENTS

### **Introduction: MacDowell at 150**

E. DOUGLAS BOMBERGER

### **1. Edward MacDowell and the Society of Friends**

E. DOUGLAS BOMBERGER

### **2. Historical Concerts in New York City, 1860-1876: An Approximation**

FRANCISCO JAVIER ALBO

### **3. “No MacDowell, No Carreño”: Teresa Carreño’s Contributions to the Dissemination of Edward MacDowell’s Piano Music**

LAURA PITA

### **4. MacDowell, Liszt, and the Symphonic Tone Poem**

JOHN GRAZIANO

### **5. Wagnerian Influence and Motives in the Works of Edward MacDowell**

FRANCIS BRANCALEONE

### **6. “*On Sundays there was the music ...*” George Whitefield Chadwick between symphony and organ**

MARIANNE BETZ

### **7. MacDowell vs. Butler: The “Idealist” Professor and the Administrator of “Materialism”**

MICHAEL JOINER

### **8. Chou Wen-chung at Columbia University**

MARK A. RADICE

### **9. American Bayreuth: The 1910 Peterborough Pageant and the Genesis of the MacDowell Colony**

ROBIN RAUSCH

### **Selective Bibliography**

### **Index**