

Contents

<i>List of Figures</i>	<i>vi</i>
<i>Preface</i>	<i>vii</i>
1 The Curtain-Raiser: A Discussion of Basic Issues	1
2 Putting Music Under The Dancers' Feet	17
3 Opera, Ballet, and Playing with the Waltz	42
4 Liberation from the Steps: The Concert Waltzes	71
5 The Waltz as a Subject: Waltzes about the Waltz	91
6 The Woman's Sound in the Waltz	119
Closing	143
<i>Appendix</i>	144
<i>Bibliography</i>	147
<i>Index</i>	154