

Table of Contents

Preface	vii
Acknowledgements	ix
Chapter One: Conquering Brazil—Mangoes, Cantadores, and the Importance of Solfège	1
<i>Picking fruit from the trees. Serenades with improvised lyrics, and swimming in the rio Potengi. Study at home with a master teacher. Debut in Natal. Extensive touring in South America in short pants. Years in Rio de Janeiro, and playing the Brahms Double.</i>	
Chapter Two: Establishing Himself in the United States	19
Yale, Hindemith, and Winning the Koussevitzky Prize	
<i>Arrival at Yale. Study with Hindemith. Concertizing and making contacts. Debut at Tanglewood with conductor Eleazar de Carvalho.</i>	
Chapter Three: Realizing a Dream—An International Solo Career	29
<i>Barbirolli, Bernstein, Golschmann, Mehta, Monteux, and Stokowski. Tailor made: Premiere of the Second Cello Concerto by Heitor Villa-Lobos—the sounds of Brazil. Meeting János Starker. Establishing himself in Europe as a solo performer.</i>	
Entr'acte: Parisot as Painter—The Importance of the Circle— Spectrum of Color in Art and Music	43
<i>Parisot's style as a painter. Painting he made for Lutoslawski. Paintings on display at the Yale School of Music. Art shows.</i>	
Chapter Four: Extraordinary Performances: the Parisonatina and Others—The Alaska Trip: a Beaver Coat for the Cello	51
<i>From Sitka to Seward, Alaska. Hindemith Cello Concerto. The Debussy Cello Sonata. Playing with Benny Goodman. Parisot and Dave Brubeck. Tailor made: Guarneri, Powell, Santoro. Cello Through the Centuries. Marriage and Professional Association with Elizabeth Sawyer. Parisot's extraordinary performance of Donald Martino's Parisonatina al'Dodecafonia.</i>	
Chapter Five: Extraordinary Performances—The Most Difficult Cello Concerto—Continuing to Champion Contemporary Music	73
<i>Tailor made: Works by Yehudi Wyner and Alvin Etler. Performing the Schoenberg/Monn Concerto.</i>	

A Journey: The Polish Tour <i>A Polish Premiere. Meeting Lutoslawski.</i>	83
Chapter Six: In a Spirit of Generosity—Cello Festivals in Brazil's Nordeste and Brazil's "Switzerland" <i>Festivals in João Pessoa and Campos do Jordão in the late eventies and eighties: a study in international cooperation.</i>	87
Chapter Seven: The Yale Cellos—A Sound of Clarity and Beautiful Resonance <i>Parisot's work with cello ensemble: The Yale Cellos play to acclaim in the U. S. and abroad. Benefit Concert with Yo-Yo Ma and music dedicated to Parisot by Ezra Laderman. Parisot's work with Dave Brubeck. Music dedicated to Parisot by Martin Bresnick.</i>	97
A Journey to China After the Cultural Revolution <i>Parisot's teaching at the Shanghai Conservatory.</i>	109
Chapter Eight: Parisot as Master Teacher—Festivals Master Classes, Competitions <i>From Banff to Beauvais and all around the world, Canada, Chile, England (Christopher Rouse's Rapturedux for 147 Cellos), Finland, France, Israel, Italy, Korea, Mexico, and others.</i>	117
Appendix One: Composer Descriptions of Works Dedicated to Parisot.	123
Appendix Two: Additional Material on Festivals, Competitions, and Conservatories.	127
Appendix Three: Interviews with Colleagues (former students).	133
Appendix Four: Parisot's "Keynote Address" at Commencement at the Harid Conservatory, May 1994.	174
Appendix Five: Aldo Parisot: Awards.	179
Selected Bibliography	
Selected Discography	